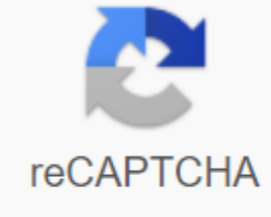




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Marvelous mrs maisel parental guide

Disney+'s flagship show is fun, gritty and well in line with the rest of the franchise—but bodycount can get pretty high. Conners, like Roseanne, would never have gotten the green light back in TV's Golden Age. There's good and bad in this ABC sitcom, but it's not always black and white. Although The Queen's Gambit tells an exciting story, watching it can be a bit of a gambit itself. American TELEVISION Series The Marvelous Mrs. MaiselGenre Comedy-drama Period drama Created byAmy Sherman-PalladinoStarring Rachel Brosnahan Alex Borstein Michael Zegen Marin Hinkle Tony Shalhoub Kevin Pollak Caroline Aaron Jane LynchComposer(s) Sam Phillips Eric Gorfain of OriginUnited StatesNo. of seasons3No. of section26 (list of episodes)ProductionExecutive producer(s) Amy Sherman-Palladino Daniel Palladino Producer(s) Dhana Gilbert Matthew Shapiro Salvatore Carino Sheila Lawrence Production site(s)New York CityCinematography M. David Mullen Eric Moynier Camera setupSingle-cameraRunning time43-76 minutesProduction company(s) Dorothy Parker Drank Here Productions Picrow Amazon Studios ReleaseOriginal networkPrime VideoPicture format4K (UHDTV)Audio format5.1 Dolby DigitalOriginal releaseMarch 17, 2017 (2017-03-17) –current (current)External linksOfficial website The wonderful Mrs. Maisel is an American period comedy-drama television series , created by Amy Sherman-Palladino, which premiered on March 17, 2017, on Prime Video. The series stars Rachel Brosnahan as Miriam Midge Maisel, a housewife in the late 1950s and early 1960s New York City who discovers that she has a talent for stand-up comedy and pursues a career in it. The rest of the main cast consists of Alex Borstein, Michael Zegen, Marin Hinkle, Tony Shalhoub, Kevin Pollak, Caroline Aaron, and Jane Lynch. After the premiere of the pilot episode to critique, the series was picked up by Amazon Studios. The second season was released on December 5, 2018, and the third was released on December 6, 2019. [1] The series was renewed for a fourth season on December 12, 2019. [2] The series has received critical acclaim and won the Golden Globe Award for Best Television Series – Musical or Comedy 2017 and the Primetime Emmy Award for Outstanding Comedy Series 2018, where Sherman-Palladino received the award for Outstanding Directing and Outstanding Writing at the latter ceremony. In addition, Brosnahan won the Primetime Emmy Award for Outstanding Lead Actress in a Comedy Series in 2018 and two consecutive Golden Globe Awards for Best Actress – Television Series Musical or Comedy in 2018 and 2019; Borstein has won the Primetime Emmy Award for outstanding supporting actress in a comedy series twice in a row for his work on the series in 2018 and 2019 and Tony Shalhoub won Outstanding Supporting Actor in a Comedy Series in 2019. Plot Season 1 In 1958, Miriam Midge Maisel is a young, upper-class Jewish American housewife living on the Upper West Side of Manhattan. Her husband of four Joel, a businessman who works at a plastics company, moonlighting as a comedian at The Gaslight Cafe, copies more acclaimed comics material. After a particularly mediocre performance, Joel leaves Midge for his secretary. A downcast and drunken Midge goes back to Gaslight where she delivers an impromptu set, confessing her plight to the audience. While her bawdy delivery enralls the audience, she is arrested after flashing her breasts. Midge meets comedian Lenny Bruce, who has also been arrested for obscenity in his act. Midge is rescued from prison, and she in turn rescues Bruce. Inspired to be a comedian herself, she teams up with Gaslight employee Susie Myerson, who becomes her boss. After Midge and her two children move in with her parents, Rose and Abe, she lands a job at B. Altman, a high-end department store, working on the cosmetics counter. In addition to an income, the job provides material for Midge's action. Midge visits New York clubs to study other comedians. She meets top comedian Sophie Lennon, who is quite different from her frumpy on-stage character. Sophie advises Midge to develop her own stage persona, but Midge prefers to perform as herself. After Midge's derogatory reveal in her act that Sophie is actually a rich, snobbish socialite, she is blacklisted from every club in the city. But with Susie and Lenny's help, Midge performs again and proves that she can be a professional comic. Joel secretly looks at her act, and, downcast, realizes that she is truly talented. After trying out different stage names, Midge sits on Mrs. Maisel. Season 2 Midge's mother, Rose, moves to Paris after her New York social life falls apart. Initially unaware of her departure, Midge and Abe try to persuade her to return home. In New York, two thugs who worked for Sophie Lennon's manager, Susie, kidnap. They end up befriendng her and then releasing her with a warning that others may come looking for her. After enjoying life in Paris with and without Abe, Rose returns home after Abe promises to be more like his vacation himself. He arranges for her to review art classes at Columbia University, where he is a tenured math professor. The family goes on their annual vacation at a Catskill Mountains resort. Susie, upset that Midge will be gone for two months, goes to the resort, and imitates a staff, working on booking gigs in the area. She books Midge at a large hotel where she gives a sexually charged performance, at first unaware that a shocked Abe is in the audience. Midge meets Benjamin Ettenberg, a successful New York doctor whom she starts dating. With Abe the only family member to know about her side-career, Midge continues performing. When she wants to skip an important gig because it's on Yom Kippur, Susie insists that Midge perform; Abe tells Midge it's time to tell the family. Midge and Susie embark on a short comedy tour outside of New York City. books Midge for a spot on a telethon, where Midge meets Shy Shy a famous singer. Susie learns that Sophie Lennon controls the show. Still angry over Midge having revealed her true identity, Sophie gets her bumped into telethon's late-night end slot. Emboldened by knowing fewer viewers are watching, Midge's all-out performance is a hit, lighting up the phones with last minute donations. Her performance prompts Shy Baldwin to offer her a job as a unit on his six-month tour throughout the United States and Europe, which Midge immediately accepts. Meanwhile, after Susie threatened her for her scheme against Midge and tired of her own act, Sophie asks Susie to be her boss, saying she wants a boss who will fight for her like Susie does for Midge. Abe is considering leaving Bell Labs and Columbia, tired of their involvement in his personal life. Benjamin is free to Midge, even though she is still married to Joel. After seeing Lenny Bruce's act of being alone, Midge ponders the personal cost of a full-time comedy career. Joel's father Moishe gives Joel a large amount of money, wants him to pursue what he wants to do in life. Joel decides he wants to open a nightclub. Season 3 After completing his engagement to Benjamin and a one-night stand with Joel, Midge kicks off a USO tour with Shy Baldwin, and meets his no-nonsense manager, Reggie. Susie and Midge fall briefly out over Susie managing Sophie Lennon, but Midge later relents, Susie wants to be independently successful. Joel finds a suitable nightclub location in Chinatown, but soon discovers the cheap rent is due to the fact that an illegal casino operates in the basement. He starts seeing Mei, a woman who helped him get space. Mei helps Joel with other tasks, specifically getting the ongoing liquor license. Abe leaves Columbia University and Bell Labs has financial repercussions and forces the family to vacate his apartment, which is owned by Columbia. Rose demands her wealthy Oklahoma oil family increase her fund compensation, then cuts ties with them over their sexist attitudes. Abe and Rose have no other options and live at Moishe and Shirley Maisel's new house in Forest Hills, Queens. Joel and Midge's divorce is finalized before Midge leaves for Las Vegas. After a weak opening night, midge adapts to perform on the road. Sophie's desire to star in Strindberg's play, Miss Julie, leads Susie to confident producers, a Broadway theater and a remarkable male co-star. Joel visits Midge in Las Vegas while Susie is in New York. After a drunken night together, Midge and Joel wake up in bed together to discover that they were remarried. They agree on divorce again. During rehearsals, Sophie proves that she is a talented dramatic actress, but gets nervous at the premiere and returns to her comic persona, ad libbing the dialogue. Critics wild the play, forcing its closure. Susie lambastes angrily Sophie to ruin her chance to become a serious Abe visits his old friend, Asher Friedman, a playwright blacklisted for Party connections. Abe writes an article about Asher's unfair treatment published in The New York Times, which leads to him being offered a job as a theater critic for The Village Voice. Lenny Bruce, who currently lives in Miami, sees Midge while she performs there. Lenny takes her to a local live TV show he appears on. Lenny ends the night by telling Midge that her act is sensational. Midge discovers that Shy is secretly gay. He sometimes gets depressed and sometimes disappears for days, missing performances. After a violent encounter, Midge gets shy on stage, helping to hide his injuries. When the tour goes on hiatus while Shy recovers, Midge does radio ads, although the salary is sometimes non-monetary. An opportunity for a nationally aired ad supporting a woman for public office hits back when Abe tells Midge that the candidate is an anti-Semitic, right-wing radical. Midge wants her old Upper West Side apartment back, in part so her kids can go to Manhattan schools. Moishe agrees to sell the apartment to her, with Midge's tour contract as collateral. Meanwhile, Rose discovers that she has a matchmaking talent for her friends' unmarried adult children. Midge arrives at Joel's inauguration and makes a short impromptu set when the band has some technical difficulties. After Susie loses most of Midge's profit on sports betting, she turns over Midge's finances to Joel, knowing that he is trustworthy. To repay Midge, Susie, along with her sister, commits insurance fraud by burning down her late mother's home. On her Apollo Theater debut, Midge reunites with Shy. Backstage, Midge is star-struck meeting Moms Mabley, but is dismayed that she has been billed over Mabley on the program as Shy's opening act. Believing she's not ready for the prestigious Apollo, Midge is stressed that audiences will dislike a white comic. Reggie suggests that she discusses Shy and life on the tour in her act, unaware Midge knows that Shy is gay. Midge's gay-derived jokes almost put him out. When Susie and Midge later arrive at the airport, Reggie informs them that Shy has dropped Midge from the tour. Heartbroken, they plead to make amends but remain on the tarmac as the plane takes off. The actors And characters Main Rachel Brosnahan portrays the lead role of Midge Maisel Alex Borstein (Susie Myerson)Midge Maisel's manager Marin Hinkle (Rose Weissman)Tony Shalhoub (Abe Weissman)Midge Maisel's parents Rachel Brosnahan as Miriam Midge Maisel (née Weissman), a Jewish American housewife who discovers her sense of stand-up comedy. After her husband leaves her, she finds a job as a make-up counter girl at B. Altman and begins performing stand-up comedy in clubs all over New York. Alex Borstein as Susie Myerson, an employee of The Gaslight Cafe and Midge's manager. Michael Zegen as Joel Maisel, Midge's estranged husband, leaving Midge for his secretary. He is also a future comic, but only relies on the routines of Bob Newhart. A previous previous by Tri-Borough Plastics, he leaves the company and stops working with his father. Lenny Palmieri portrays a thirteen-year-old Joel in a guest appearance in the episode Put That On Your Plate!. Marin Hinkle as Rose Weissman (née Lehman), Midge's mother. Tony Shalhoub as Abraham Abe Weissman, Midge's father, a mathematics professor at Columbia University and a researcher at Bell Labs. Kevin Pollak as Moishe Maisel (season 2-present, recurring season 1), Joel's father, the owner of Maisel and Roth Garment Company. Caroline Aaron as Shirley Maisel (season 3-present, recurring seasons 1-2), Joel's mother. Jane Lynch as Sophie Lennon (season 3 present, recurring season 2, guest season 1), a successful stand-up comic who relies on shticky gimmicks about her life in Queens and her frumpy appearance. In reality, she is a wealthy Manhattan aristocrat with refined taste and wears a bold suit on stage. Recurring Luke Kirby plays Lenny Bruce Nunzio and Matteo Pascale as Ethan Maisel, Midge and Joel's older children. Matilda Szydagis as Zelda, Weissman's maid. Brian Tarantina as Jackie, emcee at The Gaslight. Joel Johnstone as Archie Cleary, Imogene's husband and Joel's co-workers. Bailey De Young as Imogene Cleary, Midge's best friend. Cynthia Darlow as Mrs. Moskowitz, Joel's secretary, former nanny and Penny's replacement. Luke Kirby as Lenny Bruce, a well-known New York City comedian and close friend of Midge's. Holly Curran as Penny Pann, Joel's former secretary and girlfriend. Zachary Levi as Dr. Benjamin Ettenberg, a doctor whom Midge meets in the Catskills and later begins so far. Will Brill as Noah Weissman, Midge's brother. He's secretly an analyst for the CIA. Leroy McClain as Shy Baldwin, a singer who gives Midge her big break to be his opening act on tour Colby Minifie as Ginger, an associate of Midge's at B. Altman who works on the switch Megan McGinnis as Loula Jack O'Connell as Jerry Darkemae as Mary, one of Midge's collaborators on B. Altman Lilli Stein as Vivian, one of Midge's collaborators on B. Altman Wake , one of Midge's associates at B. Altman David Bluvband as Virgil Joanna Glushak as Mrs. O'Toole, the floor supervisor at B. Altman Justine Lupe as Astrid, Noah's wife and Midge's sister-in-law. She is very unsure of the fact that she was not born Jewish. Patrick O'Neill as Oz David Paymer as Harry Drake, a successful director of comedians with clients including Sophie Lennon. Brandon Uranowitz as Buzz Goldberg, entertainment manager at Steiner Mountain Resort Jacob Kemp as Samuel, Weissman's staff help at Steiner Mountain Resort. Jill Abramovitz as Stevie Barbara Malley as Goldie, hairdresser at Steiner Mountain Resort beauty salon Chris Chirdon as Don Peggy J. Scott as Verla Connor Ratlif as Chester, Susie's stalker at Steiner Mountain Resort Logan Riley Bruner as Lance Andrew Polk as Fred, an agent that Susie networks with for booking gigs with Midge David Aaron Baker as Connelly, Abe's director at Bell Labs Karl Miller as Devlin McClane, a colleague in Abe's research team at Bell Labs' Mary Testa as Drina Romanoff, a medium that Rose frequents, until she leaves for the Bronx. Frank L. Ridley as Sal Cheryl Stern as Ida Ettenberg, Benjamin's mother Nolan Gerard Funk as Josh, captain of the lifeguards at Steiner Mountain Resort Laura Dreyfuss as Deecy, an employee at Steiner Mountain Resort Teddy Coluca as Manny, a worker at Maisel & Roth John Scurti as Nicky Casella as Michael Kessler, Midge's lawyer and a former activist known to Abes. Katrina Lenk as Cosma, a psychic who replaces Drina as Rose, begins to see Christopher Fitzgerald as

Bobby Sterling K. Brown as Reggie, Shy Baldwin's manager Stephanie Hsu as Mei Lin, a mysterious Chinese woman who has links to an illegal playing ring under Joel's new club Liza Weil as Carole Kane, a bassist in Baldwin's orchestra who becomes a friendly mentor to Midge; She is very loosely modeled on famous bassist Carol Kaye, though Kaye found the character an insulting representation. [3] Cary Elwes as Gavin Hawk, Sophie Lennon's co-star in Miss Julie. Jason Alexander as Asher Friedman Episodes SeasonEpisodesOriginally released181March 17, 2017 (2017-03-17)November 29, 2017 (2017-11-29)210December 5, 2018 (2018-12-05)38December 6, 2019 (2019-12-06) Season 1 (2017) No.overalls. inseasonTitleDirected byWritten byOriginal release date11PilotAmy Sherman-PalladinoAmy Sherman-PalladinoMarch 17, 2017 (2017-03-17) 1958 New York City, Miriam Midge Maisel is a young, contented Jewish American housewife living on Manhattan's Upper West Side. Married for four years to Joel, who works at her uncle's plastics company, she has a busy social life while raising her son and daughter. She also facilitates her unfamiliar husband's weekly stand-up comedy routine at The Gaslight Cafe, incorrectly considering it their common hobby while he dreams of becoming a professional comic. When Joel upends their idyllic life by leaving Midge for his secretary, her parents, Abe and Rose (Weissman), think it must be Midge's failure. Midge goes drunk to Gaslight in her nightgown and gets on stage. She unloads her misery on the audience, entertaining them by her spontaneous and hilarious performance. After exposing his breasts and performing without a cabaret license, Midge lands in a police car with comedian Lenny Bruce, who was arrested for using obscenity in his act. The next morning, Midge saves Lenny Bruce. 22Ya Shivu vs Bolshom Dome Na KholmeAmy Sherman-PalladinoAmy Sherman-PalladinoNovember 29, 2017 (2017-11-29) Midge and Joel's breakup upsets Weissmans and Maisels. In an attempt to reassure everyone, Midge invites her parents, her in-laws, Moishe and Shirley, and Joel to dinner in her apartment. Susie meets Midge and encourages her to comedy, but Midge insists she will never get on stage again. Conflict breaks out during dinner and Joel's father announces that he plans to evict Midge and the children from her and Joel's apartment, saying he owns it. Midge, upset, leaves and returns to Gaslight where she performs again and is arrested a second time for obscene language. 33Since you leftDaniel PalladinoDaniel PalladinoNovember 29, 2017 (2017-11-29) Lenny Bruce rescues Midge from prison. Midge begins performing at Gaslight, leaving her unwitting parents baffled by their daughter's new single life and late hours. Midge and Susie hire a lawyer to deal with Midge's arrests, but in court, Midge clashes with the judge and is in contempt and put in jail until she pays a \$200 fine. She calls Joel, who agrees to give her the money without knowing what it's for. Meanwhile, Joel's father, Moishe, accepts Abe's offer to buy half of Midge and Joel's apartment. Midge joins Lenny Bruce at village vaudeur, where she does a short set. Susie visits the Friars Club to talk to talent agent Harry Drake (played by David Paymer), who represents comedian Sophie Lennon, about Midge's career. Joel wants to give his marriage another try, but Midge turns him down. 44The Disappointment of the Dionne QuintupletsAmy Sherman-PalladinoAmy Sherman-PalladinoNovember 29, 2017 (2017-11-29) When Joel and Midge's apartment is put on the market, Midge moves in with Abe and Rose. Abe, who wants to read, demands that the TV be turned off when Midge's son, Ethan, watches Howdy Doody. Midge suggests Abe buy a second TV for her room. Midge drops by Ethan at Joel's fancy new apartment, he discovers he shares it with Penny Pann, his secretary/mistress. Midge is furious that he lives an almost identical life as when they got married. Susie takes Midge to a used record store, owned by Virgil and Oz, to buy underground comedy records. Susie also takes Midge to various clubs to study other series, including Red Skelton. Midge wants her and Susie to be friends, but Susie just wants a professional relationship. Midge keeps her aspiring comedy career secret from her family, but when she gets home especially late, Abe and Rose are angry. When Abe says he won't buy her a TV, Miriam decides to get a job so she can buy one herself. 55DoinkAmy Sherman-PalladinoDaniel PalladinoNovember 29, 2017 (2017-11-29) Midge lands a job at B. Altman at the cosmetics counter. Performing at Gaslight, Midge fails to get laughs for the first time. She hires comedy writer Herb Smith (Wallace Shawn). When she bombs even worse using his materials, Midge tells Susie she wants to give up her stand-up career. Meanwhile, Joel takes Penny Pann to meet his parents, who are charming but consider her unfit for Joel. Joel's co-worker, Archie, cancels a double date with Joel and Penny for a Broadway show because his wife (Midge's close friend), refuses to go. Midge attends a party with his work friends and guests with an impromptu comic routine. Susie gets a phone to her apartment and writes her own business cards. 66Mrs. X at the GaslightScott EllisSheila LawrenceNovember 29, 2017 (2017-11-29) Midge regularly entertains (unpaid) at parties as her new B. Altman friends, performing alongside Randall (played by Nate Corddry), a comic who later introduces her to her William Morris agent. Abe, a Columbia University professor, is recruited to join Bell Labs. To celebrate, Midge, her parents, and Midge's brother, Noah, and his wife, Astrid (a non-Jew who converted to Judaism to ingratiate themselves to the Weissmans), have dinner at a Chinese restaurant. The occasion is lined with Joel and Penny Pann, who happen to be there. Joel apologizes, then notices Midge no longer wears her wedding ring. Susie strictly tells Midge to stop entertaining at parties for free and start seriously pursuing a comedy career. She's angry that Midge met William Morris' agent. Midge apologizes to Toe Smoke but insists that Susie must be supportive if they are to be professional partners. The two unite and agree to formalize their partnership. At the end of the episode, Virgil and Oz are seen from the record store laughing at a band of Midge's previous comedic performances. Without knowing her name, they label the band as Mrs. X on Gaslight, intending to sell it. 77 Put it on your plate! Daniel PalladinoDaniel PalladinoNovember 29, 2017 (2017-11-29) Midge hones his comedy act and tries out different stage names while Susie works to get Midge to open for comedian Sophie Lennon. At work, Joel's ideas lead to promotion and a big raise. Abe brings home a surprise dinner guest— a divorce lawyer. Rose is furious when Abe tells her that Midge refused to reconcile with Joel. Rose seeks comfort from Drina, her psychic, but Drina has disappeared, replaced by Madame Cosma. Joel, who has done with Penny Pann, tells Abe that he can now afford to support Midge and the children, but Abe notes that there would be little left for Joel to live on. Midge visits Sophie Lennon (played by Jane Lynch), and discovers that the beloved comedian from Queens is indeed a rich and arrogant graduate of Yale University. Onstage Sophie is a gimmick character in a bold costume and says female comics need a fake persona to succeed. As Midge leaves, Sophie forces a slightly used mink coat on her. Rose loudly demands to know where Midge got the coat when Midge meets his parents in the synagogue. Later, at Gaslight, Midge lampoons expectations of female comedians, and ridicules Sophie Lennon, exposing her action in the process. Sophie's agent Harry Drake, in the audience to watch Midge perform, is furious, and threatens the terrified Susie by saying, 'You're on my bad side! 88Thank you and good nightAmy Sherman-PalladinoAmy Sherman-PalladinoNovember 29, 2017 (2017-11-29) At a bar, Susie and Midge get drunk and Harry drake to sabotage Midge's career after Midge Midge Sophie Lennon in her act. The next day, a hungover Midge hosted Ethan's birthday party where she reconnects with Joel. They end up sleeping together in her childhood bedroom. It seems they can reconcile, but after Joel hears a bootleg band of Midge's boozy first Gaslight act while in Virgil and Oz's record store, he storms out upset. During a big company meeting, a deflated Joel announces that he is quitting. Meanwhile, Midge has been blacklisted from most New York clubs. Susie asks Lenny Bruce to perform at Gaslight to draw in crowds and help Midge. He agrees, and Midge's unit is a hit. Joel shows up at Gaslight and watches Midge's storyline. Stung by her unflattering comments about their marriage, he argues with Susie then disheartenedly leaving Gaslight. Outside, he attacks a heckler while proclaiming that Midge is great. Midge concludes the act by presenting herself as, Mrs. Maisel. Season 2 (2018) No. inseasonTitleDirected byWritten byOriginal release date91SimoneAmy Sherman-PalladinoAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) Midge is demoted to switch operator after Penny Pann makes a scene on B. Altman, and blames Midge for Joel leaving her. When an unhappy Rose makes an impromptu move to Paris, Midge and Abe follow to persuade her to return home, but to no avail. Susie is kidnapped by two thugs working for Harry Drake in retaliation for Midge's dissing Sophie Lennon during her act. Susie befriends them after learning that they are all from the same neighborhood. They release her and warn that other thugs might come looking for her. Midge calls Joel from Paris, who wants to reconcile; even if he supports her comedy career, he would feel uncomfortable being the subject of her stand-up routines. 102Mid-way to Mid-townAmy Sherman-PalladinoAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) Midge lands a gig at a comedy club, but learns how difficult it is for female comics to be taken seriously. After the male comics humiliate her, she hilariously retaliates during her act. Meanwhile in Paris, Rose and Abe acclimatize to Parisian life while reconnecting with each other. Abe eventually convinces Rose that it's time to return home. Back in New York, Joel, temporarily living with his parents, discovers several meandering ex-husbands on behind the scenes at Maisel & Roth, although his stubborn parents resist his proposed solutions. Joel shows Midge an apartment he wants for her and their children, adding that she would no longer have to work, but Midge vehemently declines his offer. 113The Punishment RoomScott EllisDaniel PalladinoDecember 5, 2018 (2018-12-05) Midge gets a temporary promotion from the switch operator to rock the girl, even if things quickly go awry. She also helps plan her B. Altman friend Mary's wedding, but at the couple's reception, Midge impulsively gives a risqué speech and reveals that it is a shotgun wedding. Abe pulls strings for Rose to review art classes at Columbia. Rose, however, has a shock on her first day in life-drawing class, then later finds herself and Abe in hot water with the dean after she disillusioned her female students about their dismal prospects with an art degree. Joel decides to explore Shirley's treasure maps, of where his parents have hidden money over the years. Susie criticizes Virgil and Oz after discovering the two are selling bootleg recordings of Midge's first Gaslight act at their record store. 124We're going to the Catskills! Daniel PalladinoDaniel PalladinoDecember 5, 2018 (2018-12-05) Weissmans departs for their annual two-month vacation at Steiner's Resort in the Catskill Mountains. Joel and Maisels are also on vacation there. Susie follows Midge to the resort, posing as an employee while working to book Midge comedy gigs in the area. Joel accidentally discovers Abe's secret early morning exercise routine, embarrassing his father-in-law. Midge opposes her parents maneuvering her to meet Benjamin Ettenberg, an eligible New York doctor staying at the resort. 135Midnight at the ConcordAmy Sherman-PalladinoAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) Midge rushes back to New York when B. Altman calls and needs a temporary filling at the cosmetics counter. She also starts dating Benjamin, despite her initial misgivings. After taking him to see Lenny Bruce perform, she reveals that she is also a stand-up comic. She returns to the Catskills to perform in a hotel, discovering the middle of the act that Abe is in the audience. 146Let's Face the Music and DanceDaniel PalladinoDaniel PalladinoDecember 5, 2018 (2018-12-05) The tension between Midge and Abe increases after his discovery that she is a stand-up comedian. To make matters worse, Abe discovers that Noah secretly works for the CIA and is warned not to stop talking so much to others about his son. Joel continues to adapt to the renewed bachelor. Susie gets too immersed in her Steiner resort staff persona. 157Look, She made a hatJamie BabbitAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) A well-known but eccentric artist propositions Midge after Benjamin introduces her to the New York art world. A Yom Kippur dinner on the anniversary of her and Joel's separation is filled with excitement, as she finally reveals to her family that she has formed a career in stand-up comedy. Needing funds for Midge's short comedy tour, Susie turns to her dysfunctional family for help. 168Someday... Jamie BabbitKate FodorDecember 5, 2018 (2018-12-05) Midge and Susie took to the road on a short comedy tour in a vintage Model A Ford, belonging to Susie's mother whom her sister lent to her. Touring is harder than either Midge or Susie expected. Joel intervenes on Midge's behalf when a club owner refuses to pay her. Midge wonders if her growing comic success is worth personal and family sacrifice. 179Vote for Kennedy, Vote for KennedyDaniel PalladinoDaniel PalladinoDecember 5, 2018 Midge's first tv appearance on an fundraising telethon is tainted when she and Susie discover that Sophie Lennon also appears. Sophie is still retaliating against Midge, annoying Midge and furious Susie, who angrily confronts Sophie. Joel gets too immersed in turning Maisel & Roth around. Joel's father is offering him \$60,000 to leave the company and instead pursue something he really wants to do in life. Joel is considering opening a club. Abe isn't as happy at Bell Labs as he originally thought he would be. After a still vindictive Sophie used her influence to bump Midge down to the telethon's recent time slot, Midge turns a penalty into a big hit. 1810All AloneAmy Sherman-PalladinoAmy Sherman-PalladinoDecember 5, 2018 (2018-12-05) Rose visits her psychic who sees Midge in front of a large crowd, which Rose interprets as a wedding. A flashback shows Joel proposing to Midge (without first asking his father's permission). Meanwhile, Benjamin asks for Abe's consent to marry Midge, even though she is still married to Joel. Abe requires ben to provide relatively intrusive personal information before consent. Abe wants to quit Bell Labs and Columbia University to return to social activism. Sophie Lennon asks Susie to be her manager, saying no one is fighting for her like Susie does for Midge. Singing star Shy Baldwin invites Midge to be his open act his six-month tour of the United States and Europe; she accepts immediately. After being pulled offstage to discuss pregnancy, a downcast Midge meets Lenny Bruce in a bar. Lenny, equally dejected and almost broke, says the arrest warrant is out for him for using obscene language in his act. Lenny's All Alone monologue on The Steve Allen Show excites Midge's own fear of succeeding but alone. Meanwhile, Abe gives his approval for Midge and Benjamin to get married. Midge goes to see Joel after Lenny's show, saying she has to spend the night with someone who loves her. Season 3 (2019) No. inseasonTitleDirected byWritten byOriginal release date191Strike Up the BandAmy Sherman-PalladinoAmy Sherman-PalladinoDecember 6, 2019 (2019-12-06) Midge Susie and Susie arrive at their first USO show with Baldwin. Joel's father gives him a promising lead at a club site in China Town. Susie gets an angry call from Sophie Lennon. Rose tells Abe that her fund compensation from her wealthy family has been supplementing her lifestyle. Midge has ended his engagement to Benjamin. Joel is first impressed with his new nightclub location until he discovers that there is an illegal Chinese gambling den downstairs. Midge and Susie are taken by surprise when asked to attend a USO dance after the show, then find out that they are just there to be dance partners with soldiers. Midge is furious that Susie has become Sophie's new manager. Abe captures Lenny Bruce's nightclub case and later supports his quest for free speech. 2021t's the sixties, Man! Dan AttiasDaniel PalladinoDecember 6, 2019 Midge continues to fume over Susie's Susie's Sophie Lennon until Susie points out that she makes very little income managing only one client. Midge is further surprised to come home and find Abe with his new left-wing friends, who more than make themselves comfortable there. Rose travels to Providence, Oklahoma, to request that her wealthy oil family increase her fund compensation. After being denied a seat on the family board because she is a woman, Rose cuts ties with them, leaving her without income. Joel's nightclub landlords, who communicate through the translator Mei, try to bribe him to ignore the gambling den. Susie meets Reggie, Shy Baldwin's no-nonsense manager. Midge comes to terms with Susie over her dealing with Sophie. 213Panty PoseDaniel PalladinoDaniel PalladinoDecember 6, 2019 (2019-12-06) Susie meets Harry Drake and his lawyers regarding Sophie. Harry already has a contract with Sophie, which made Susie look for a loophole. Abe and Rose have to invite themselves home now that Abe no longer works for Columbia University, which owns the apartment. Shy and his entourage fly to Las Vegas. Midge's New York-oriented act receives an indifferent reception from the Vegas crowd. Reggie continues to closely monitor the operation and protect Shy. Mei is surprised to encounter Joel eating alone at a Chinese restaurant. Susie shoots a downcast Midge to perform a spontaneous stand-up act in the hotel's bar area. Abe and Rose arrive at Maisel's new house in Queens. 224Hands! Daniel PalladinoDaniel PalladinoDecember 6, 2019 (2019-12-06) Midge adapts his act for Las Vegas audiences. Homeless Abe and Rose settle in with Moishe and Shirley Maisel in Queens, but are soon annoyed by Maisel's household routines. Susie sees Angie on Midge's paycheck, but is nervous of the rough way he seems to run his business. Joel and Archie work at the new club when Mei arrives with a donated jukebox. Abe is focused on becoming a left-wing rebel leader. Shy invites the women on the tour to an activity in the Nevada desert. Susie works to make Sophie's dream of performing in a serious play on Broadway a reality. Joel visits Midge in Vegas. After a drunken night, they wake up in bed together to discover that they have remarried. They quickly agree to divorce. 235It's Comedy or CabbageAmy Sherman-PalladinoAmy Sherman-PalladinoDecember 6, 2019 (2019-12-06) Shy's tour performs fountainbleau hotel in Miami Beach. Rose thinks Shirley has corrupted her maid, Zelda, who has become less subservient. Abe criticizes his rebel group's poorly produced first left-leaning newspaper issue. Mei hears Joel tell Archie about his ongoing difficulty getting a liquor license. Susie returns to New York to support Sophie during her Broadway rehearsals of Strindberg's Miss Julie. Midge meets newly single Lenny Bruce, who temporarily lives in a hotel in Miami; a few days later, a potentially romantic evening ends platonic. Lenny praises Midge's f.e. 246Kind of BleauAmy Sherman-PalladinoDecember 6, 2019 (2019-12-06) Weissmans temporarily replaces Queens and Maisel's noisy relaxed lifestyle by visiting Midge in Miami. She insists that they look at her act, but Rose gets drunk during her set. Joel's liquor license predicament is quickly resolved, thanks to Mei, but it raises an argument that seems to break them up. Initially-skeptical investors are impressed by Sophie's acting skills during rehearsals. When the rented theater for Sophie's play later interrupts them, Susie contacts her thug friends, Nicky and Frank, who use their influence to get another place with better terms. Midge helps Shy Baldwin after he suffered a nasty scrape, including keeping his homosexuality a secret, which would ruin his career if exposed. In Miami, after visiting an old playwright friend blacklisted in the early 1950s, Abe writes an article about injustice. 257Marvelous RadioDaniel PalladinoDaniel PalladinoDecember 6, 2019 (2019-12-06) Between the legs of the Shy Baldwin tour, Midge, back in New York, takes a series of radio gigs from entertaining to annoying and with occasional odd payments. Abe is pleased that The New York Times published his article. Weissmans celebrates the breeze of Noah and Astrid's children. Susie's sports betting habit is getting worse. Sophie Lennon's play opens on Broadway, but suffers stage fright during the performance, she departs from her role and transitions into her stand-up comic character; my terrible reviews, the play closes the next day. Susie angrily confronts Sophie to destroy an opportunity to be recognized as a serious actress. 268A Jewish girl enters apollo... Amy Sherman-PalladinoAmy Sherman-PalladinoDecember 6, 2019 (2019-12-06) Midge and Joel disagree if they can afford to send Ethan and Esther to an upper-class private school in Manhattan. Joel and Mei reconcile on the eve of the club's opening. The opening is a first success, but a subsequent technical problem forces the band offstage. Midge saves the night with an impromptu performance. Moishe agrees to sell Midge's former apartment back to her—use her Shy Baldwin tour contract as collateral. Susie pays off her sports betting debts with Midge's earnings, running a desperate Susie to commit insurance fraud to repay the money. Susie later appoints Joel as the sole head of Midge's finances, knowing that he is trustworthy. When someone protests against Abe's article splashing him with tomatoes, he is glad that his writing affects people; it also leads to an unexpected job offer as a theater critic for The Village Voice. Midge is shocked to be billed ahead of black comedy legend Moms Mabley (Wanda Sykes) at Shy's big showcase at Harlem's legendary Apollo Theater. Shys manager Reggie suggests a troubled Midge just talk about Shy and the tour. Her impromptu joke about Shy's feminine behavior wins over the tough Apollo crowd, but Reggie kicks her off for almost outing Shy. Production Production In the development of the series, Amy Sherman-Palladino was inspired by childhood memories of her father, a standup comedian based in NYC, and an admiration for early female series like Joan Rivers and Totie Fields. [4] [6] On June 6, 2016, it was confirmed that Amazon had given production a pilot order. The pilot episode was written by Sherman-Palladino, who also served as executive producer. [7] On March 2, 2017, it was reported that the pilot would premiere as part of Amazon's spring 2017 season on March 17, 2017. [8] On April 10, 2017, Amazon gave production a two-season series order. The series was confirmed to be executive produced by Sherman-Palladino and Daniel Palladino with Dhana Gilbert serving as producer. [9] On October 10, 2017, it was reported that the series would premiere on November 29, 2017. [10] On May 20, 2018, Amazon renewed the series for a third season that will consist of eight episodes. [11] On October 24, 2018, it was announced that the second season would premiere on December 5, 2018. [13] On August 19, 2019, the third season's release was announced for 6 December 2019. [1] A week after season three was released, Amazon renewed the show for a fourth season. [2] Casting On August 5, 2016, Rachel Brosnahan was cast as a pilot. [14] In September 2016, it was reported that Tony Shalhoub and Michael Zegen had joined the pilot's main small. [15] On October 6, 2016, Marin Hinkle received one of the pilot's leading roles. [17] In May 2017, it was reported that Joel Johnstone, Caroline Aaron, Kevin Pollak and Bailey De Young would appear in recurring roles. [18] On May 23, 2018, Zachary Levi was announced to appear in the second season in a recurring capacity. [20] On August 15, 2018, it was reported that Jane Lynch would reprise her role as Sophie Lennon in recurring capacity in season two. [21] On April 15, 2019, it was announced that Sterling K. Brown would appear in the third season in a secret role. [22] On October 14, 2019, the season's teaser trailer revealed that Liza Weil would also play a secret character. [23] Filming The Gaslight Club location at 96 St. Mark's Place, Manhattan The former B. Altman and Company Building at Fifth Avenue Principal photography for the pilot took place from September 27 to October 14, 2016 in Manhattan. [24] Filming of the fourth season is scheduled to begin in January 2021. [25] Locations Exterior shots for the Gaslight Club were filmed in October 2016 outside 96 St Mark's Place in the Lower East Side, the building featured on the cover of Led Zeppelin's 1975 album Physical Graffiti. Residents of the building were reportedly dissatisfied with the disruption that production would cause. [26] Other New York locations included The Village Vanguard jazz club on Seventh Avenue South, a vintage record store on West 4th Street, and a charcuterie shop on Elizabeth Street in Little Italy that was also used as a filming for the 1990 film The Godfather Part III. Exterior scenes set at the B. Altman department store were filmed at the B. Altman department store and the Company Building on Fifth Avenue, while interiors were filmed in a disused brooklyn bank. [27] Season 2 scenes set in the Catskills resort were filmed on location at a resort town on Oquaga lake near Deposit. Paris scenes were filmed in various real-life locations in the 2nd arrondissement of Paris, and at the Musée Rodin at the Hôtel Birou. [27] One of the hotels in Season 3 was Fontainebleau Miami Beach. [28] Oners Show made frequent use of oners extended single-shot scenes. Going to the Catskills offers a 2-minute oner depicting Midge and her family getting rambunctiously resettled in their summer home in the Catskills. It contained half a dozen overlapping vignettes. [29] In Strike Up the Band, in a 12-page scene Midge comes into their apartment to find her parents fighting, with her clothes scattered everywhere. In another, Midge and Susie ride in an open Jeep to an airplane hangar where Midge will later open for Shy. The camera follows them from the Jeep in the hangar, where soldiers manhandle her on stage, as she crosses while waving to nearly 1,000 soldiers facing her before she is lifted back into the Jeep. [30] Designing the apartment where Midge and her husband Joel live was created on the same set as the apartment where Midge's parents live, but with a more modern (late 1950s) design, partly inspired by Doris Day films, according to set designer Bill Groom. [31] The retro seater font used for the main title is called Sparkly and was designed by Stuart Sandler at font drier. [32] The show's distinctive designs and costumes (most notably, women's hats and dresses) led the Paley Center for Media to offer an exhibition called Making Maisel Marvelous in 2019. [33] Release Marketing Pop-up restaurant modeled after Carnegie Deli. On October 10, 2017, the official trailer for the first season was released. [10] On August 9, 2018, a teaser trailer was released for the second season. [34] On October 24, 2018, the official trailer for season two was released. [13] From December 1 to December 8, 2018, Amazon opened a pop-up restaurant in Manhattan's Nolita neighborhood modeled after the Carnegie Deli as it appeared in the 1950s. The restaurant served a menu much more limited than what was actually offered at the original deli with the only two sandwich options being The Maisel and The Susie. Other items on offer include mini knishes, black and white cakes, cheesecake and pickles. Since the restaurant was purely for promotional purposes, nothing on the menu cost more than 99 cents, and all proceeds went to support the Lower Eastside Girls Club. [35] In August 2019, to promote the show for the upcoming 71st Primetime Emmy Awards, Amazon partnered with various businesses in and around Santa Monica, California, to provide goods and services at the 1959 awards. Offer selling gasoline at \$0.30 a gallon led to long queues and traffic jams in front of the gas station that offered marketing, forcing police to intervene. [36] Premiere On November 13, 2017, the series officially premiered at the Village East Cinema in New York City. [38] Reception In December 2019, two costumes from the series became a connection of the National Museum of American History at the Smithsonian Institution. [39] Critics Season 1 Critical Response Season Rotten Tomatoes Metacritic 1 94% (81 reviews)[40] 80 (27 reviews)[41] 2 92% (71 reviews)[42] 485 (24 reviews)[43] 3 82% (50 reviews)[44] 75 (19 reviews)[45] On review aggregator Rotten Tomatoes, the first season holds a 94% approval rating, with an average rating of 7.43 out of 10 based on 81 reviews. The site's critical consensus reads: The Marvelous Mrs. Maisel is an optimistic addition to Amazon's original offerings, driven by a playful but poignant performance by Rachel Brosnahan. [40] On Metacritic, the series has an average weighted score of 80 out of 100, based on 27 critics, indicating generally favorable reviews. [41] The pilot episode of The Marvelous Mrs. Maisel was one of Amazon Video's most successful ever, achieving an average viewer rating of 4.9 (out of 5). [9] The review of the pilot in The Guardian praised the combination of Sherman-Palladino's banging dialogue and the utterly winning charm of Brosnahan.[46] while The A.V. Club praised the outstanding production design, saying this is a series as confident as its heroine—and what a heroine she is. [47] A critic for Slate called the episode a knockout, stating that the stand-up element introduces a welcome streak of discipline, both verbal and thematic, in Sherman-Palladino's charming but manic work. [48] The Jerusalem Post highlighted the work's exceptionally well-made Jewishness, calling it a comic delight of a show, bringing Sherman-Palladino's talent for witty dialogue with the colorful, rich world of 1950s New York and the intensity of family drama and changing times. [49] NPR similarly emphasized the effectiveness of the comedy in the show, calling it a heroic fantasy. [50] Season 2 On Rotten Tomatoes, the second season has a 92% approval rating, with an average rating of 8.25 out of 10 based on 71 reviews. The site's critical consensus reads: Like Midge herself, The Marvelous Mrs. Maisel charges full speed ahead in a second season brimming with warmth, empowerment, and a lot of laughter. [42] Metacritic awarded the season a score of 85 out of 100 based on 24 critics, indicating universal acclaim. [43] Karen Lehrman Bloch called it a timeless, transcendent work of art. [33] Season 3 On Rotten Tomatoes, the third season has an 82% approval rating, with an average rating of 7.69 out of 10 based on 50 reviews. The site's critical consensus reads: As visually spectacular as ever, The Wonderful Mrs. Maisel's a pace still fly with comic fury - but but with social commentary and errant storylines highlight the show's increasingly superficial tendencies. [44] Metacritic awarded the season a score of 75 out of 100 based on 19 critics, indicating generally favorable reviews. [45] Alan Sepinwall of Rolling Stone wrote that it offered a lot of energy and fancy footwork that often doesn't make sense. [51] Awards and Nominations Year Award Category Nominee(s) Results Ref. 2018 Golden Globe Awards Best TV Series – Musical or Comedy The Wonderful Mrs. Maisel Won [52][53][54][55] Best Actress – Musical or Comedy Rachel Brosnahan Won [56][57][58][59] Critics' Choice Television Awards Best Comedy Series The Marvelous Mrs. Maisel Won [60] Best Actress in a Comedy Series Rachel Brosnahan won best supporting actress in a comedy series Alex Borstein Outstanding Producer of Episodic Television – Comedy Amy-Sherman , Daniel Palladino, Dhana Rivera Gilbert & Sheila Lawrence Won [61][62] Directors Guild of America Awards Outstanding Directorial Achievement for a Comedy Series Amy Sherman-Palladino (for Pilot) Nominated [63] Costume Designers Guild Awards Excellence in Period Television Donna Zakowska Nominated [64] Location Managers Guild Awards Outstanding Locations in Period Television Amanda Foley-Burbank & Jose Guerrero Nominated [65] Peabody Award Entertainment , Child and Youth Honoree The Marvelous Mrs. Maisel Won [66] Television Critics Association Awards Individual Achievement in Comedy Rachel Brosnahan Won [67] Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs. Maisel Won [68][69] Outstanding Lead Actress in a Comedy Series Rachel Brosnahan Won outstanding supporting actor in a comedy series Tony Shalhoub Nominated Outstanding Supporting Actress in a Comedy Series Alex Borstein won Outstanding Directing for a comedy series Amy Sherman-Palladino (for Pilot) Won outstanding writing for a Comedy Series Won Primetime Creative Arts Emmy Emmy Outstanding Guest Actress in a Comedy Series Jane Lynch (for Put It On Your Plate) Nominated [69][70] Outstanding Casting for a comedy series Meredith Tucker, Jeanie Bacharach & Cindy Tolan won outstanding filmography for a single camera series M. David Mullen (for Pilot) Nominated Outstanding HairStyling for a Single Camera Series Francesca Paris, Christine Cantrell, Cassie Hurd & Ree Anderson (for Pilot) Outstanding Nominated Music Supervision Robin Urdrag, Amy Sherman-Palladino & Joel; Daniel Palladino (for Pilot) won outstanding period costumes Donna Zakow , Marina Reti, Ginnie Patton & Sheila Grover (for The Disappointment of the Dionne Quintuplets) Nominated Outstanding Production Design for a Storytelling or Fantasy Program (One Hour or More) Bill Groom, Neil Prince & Ellen Christiansen (for Ya Shivu vs Bolshom Dome Na Kholme) Nominated Single-Camera Editing Picture for a Comedy Series Brian A. Kates (for Pilot) Won People's Choice Bingeworthy Show of the Year The Marvelous Mrs. Maisel Won [71][72] American Film Institute Awards Top 10 TV Shows of the Year The Marvelous Mrs. Maisel Won [73] 2019 Golden Globe Awards Best TELEVISION Series – Musical or Comedy The Marvelous Mrs. Maisel Nominated [74] Best Actress – TV Series Musical or Comedy Rachel Brosnahan Won Best Supporting Actress – Series, Miniseries or TV Movie Alex Borstein Nominated Dorian Awards TV Comedy of the Year The Marvelous Mrs. Maisel Nominated [75][76] TV Performance of the Year - Actress Rachel Brosnahan Nominated Critics' Choice Television Awards Best Comedy Series The Wonderful Mrs. Maisel Won [77] Best Actress in a Comedy Series Rachel Brosnahan won Best Supporting Actor in a Comedy Vann Series Tony Shalhoub Nominated Best Supporting Actress in a Comedy Series Alex Borstein Won Producers Guild of America Awards Outstanding Producer of Episodic Television - Comedy Amy Sherman-Palladino , Daniel Palladino, Dhana Rivera Gilbert & Sheila Lawrence Won [78] Screen Actors Guild Awards Outstanding Performance by an Ensemble in a Comedy Series Caroline Aaron, Alex Borstein, Rachel Brosnahan, Marin Hinkle, Zachary Levi, Kevin Pollak, Tony Shalhoub, Brian Tarantina & Michael Zegen Won [79] Outstanding Performance by a Male Actor in a Comedy Series TV Pilot & First Season - Comedy Jeanie Bacharach, Cindy Tolan, Anne Davison (Associate) & Betsy Fippinger (Associate) Won [80] American Cinema Editors Eddie Awards Best Edited Comedy Series for Non-Commercial Television Kate Sanford (for Simone) Won [81] Tim Streeto (for We're Going to the Cats) Nominated Art Directors Guild Awards Excellence in Set Design for a One Hour Period or Fantasy Single-Camera Series Bill Groom (for Simone & We're Going to the Catskills) Won [82] Directors Guild of America Awards Outstanding Directorial Achievement in Comedy Series Daniel Palladino (for We're Going to the Catskills) Nominated [83] Amy Sherman-Palladino (for All Alone) Nominated American Society of Cinematographers Awards Outstanding Performance in Film for a Film, Miniseries, or Pilot for Television M. David Mullen (for Pilot) Nominated [84] Cinema Audio Society Awards Outstanding Performance in SoundMixing for a Television Series – An Hour Mathew Price, Ron Bochar, Michael Miller, David Boulton & Steven Visscher (for Vote for Kennedy, Vote for Kennedy) Won [85] Make-Up Artists and Hair Stylists Guild Awards TV Series, TV Mini Series or TV New Media Series – Best Period and/or Character Make-up Patricia Regan, Claus Lulla & Joseph A. Campayno Won [86] TV Series, TV Mini Series or TV New Media Series - Best Period and Won or Hair Styling Jerry DeCarlo, Jon Jordan & Peg Schierholz Reel Awards Broadcast Media Longform Music / Musical Annette Kudrak (for We're Going to the Catskills) Vann [87] Writers Guild of America Awards Television: Comedy Series Kate Fodor, Noah Gardenswartz, Jen Kirkman, Sheila Lawrence, Daniel Palladino & Amy Sherman-Palladino vann [88] Costume Designers Guild Awards Excellence in Period Television Donna Zakowska Won [89] Television Critics Association Awards Outstanding Achievement in Comedy The Marvelous Mrs Maisel Nominated [90] Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs Maisel Nominerad [91] Outstanding Lead Actress i en komediserie Rachel Brosnahan Nominerad Enastående manliga biroll i en komediserie Tony Shalhoub vann enastående kvinnliga biroll i en komediserie Alex Borstein Vann Marin Hinkle Nominerad Outstanding Regi for en komediserie Amy Sherman-發言者獎 Outstanding 劇本 Palladino (for All Alone) Nominerad Daniel Palladino (for We're Going to the Catskills) Nominerad Primetime Creative Arts Emmy Awards Outstanding Guest Actor i en komediserie Luke Kirby (for All Alone) Vann [92] Rufus Sewell (for Look, She Made a Hat) Nominerad Outstanding Guest Actress i en komediserie Jane Lynch (for Vote for Kennedy, Rosta på Kennedy) Vann Outstanding Casting for en komediserie Cindy Tolan Nominerad Outstanding Cinematography for en single-camera series (One Hour) M. David Mullen (for Simone) Vann Enastående Hårstyling for en enda kamera serie Jerry DeCarlo, Jon Jordan, Peg Schierholz, Christine Cantrell & Sabana Majeed (for We're Going to the Catskills) Vann Outstanding Make-up for en single-camera series (icke-protés) Patricia Regan, Joseph Campayno & Claus Lulla (for We're Going to the Catskills) Nominerad Outstanding Music Supervision Robin Urdrag, Amy Sherman-Palladino & Joel; Daniel Palladino (for We're Going to the Catskills) Vann Outstanding Period Kostymer Donna Zakowska, Marina Reti & Ginnie Patton (for It's Comedy or Cabbage) Nominated Outstanding Production Design for a Narrative Period or Fantasy Program (An Hour or More) Bill Groom, Neil Prince & Ellen Christiansen (for It's Comedy or Cabbage & We're Going to the Catskills) Nominerad Outstanding Single-Camera Bildredigering for en komediserie Kate Sanford (for Simone) Nominerad Tim Streeto (for We're Going to the Catskills) Nominerad Enastående Sound Mixing for en komedi eller dramaserie (En timme) Ron Bochar, Mathew Price, David Bolton & George A. Lara (for Vote for Kennedy, Vote for Kennedy) Nominerad 2020 Golden Globe Awards Best Television Series - Musikal eller komedi The Marvelous Mrs. Maisel Nominerad [93] Bästa kvinnliga huvudroll - TV-serie Musikal eller komedi Rachel Brosnahan Nominerad Critics' Choice Television Awards Bästa komediserie Den marvelous Mrs Maisel Nominerad [94] Bästa skådespelerka i en komediserie Rachel Brosnahan Nominerad Bästa kvinnliga biroll i en komediserie Alex Borstein Vann Producers Guild of America Awards Enastående producent av Episodic Television - Komedi Amy Palladino, Dhana Gilbert, Daniel Goldfarb, Kate Fodor, Sono Patel & Matthew Shapiro Nominerad [95] Directors Guild of America Awards Outstanding Directorial Achievement in Comedy Series Dan Attias (for It's the Sixties, Man!) Nominerad [96] Daniel Palladino (för Marvelous Radio) Nominerad Amy Sherman-Palladino (for It's Comedy or Cabbage) Nominerad Screen Actors Guild Awards Enastående prestanda av en ensemble i en komediserie Caroline Aaron, Alex Borstein, Rachel Brosnahan, Marin Hinkle, Stephanie Hsu, Joel Johnstone, Jane Lynch, Leroy McClain, Kevin Pollak, Tony Shalhoub, Matilda Szydzian, Brian Tarantina & Michael Zegen Won [97] Enastående prestanda av en manlig skådespelare i en komediserie Tony Shalhoub vann enastående prestanda av en kvinnlig skådespelare i en komediserie Alex Borstein Nominerad Rachel Brosnahan Nominerad American Society of Cinematographers Awards Outstanding Achievement i Filmkonst i regelbundna serier for icke-kommersiella Television M. David Mullen (for Simone) Nominerad [98] Kostym Designers Guild Awards Excellence i Period Television Donna Zakowska (for It's Comedy eller käl) Vann [99] Casting Society of America TV-Series - Komedi Cindy Tolan , Juliette Ménager & Anne Davison Vann [100] Art Directors Guild Awards Excellence in Production Design for an entimesperiod eller Fantasy Single-Camera Series Bill Groom (for Panty Pose & It's Comedy or Cabbage) Vann [101] Writers Guild of America Awards Television: Comedy Series Kate Fodor, Noah Gardenswartz, Daniel Goldfarb, Alison Leiby, Daniel Palladino, Sono Patel, Amy Sherman-Palladino & Joel; Jordan Temple Nominerad [102] TV: Episodisk komedi Amy Sherman-Palladino (for It's Comedy or Cabbage) Nominerad Primetime Emmy Awards Outstanding Comedy Series The Marvelous Mrs Maisel Nominated [103] Outstanding Lead Actress in a Comedy Series Rachel Brosnahan Nominerad Outstanding Biroll i en komediserie Tony Shalhoub Nominerad Sterling K. Nominerad Brown Enastående kvinnliga biroll i en komediserie Rachel Brosnahan Nominerad Enastående birollsinnehavare i en komediserie Tony Shalhoub Nominerad Sterling K. Nominerad Brown Brown Nominerad Enastående biroll i en komediserie Alex Borstein Nominerad Marin Hinkle Nominerad Outstanding Regi for en komediserie Amy Sherman-Palladino (for It's Comedy or Cabbage) Nominerad Daniel Palladino (for Marvelous Radio) Nominerad Primetime Creative Arts Emmy Awards Outstanding Guest Actor i en komediserie Luke Kirby (for It's Comedy or Cabbage) Nominerad [103] Outstanding Guest Actress in a Comedy Series Wanda Sykes (for A Jewish Girl Walks Into the Apollo...) Nominerad Outstanding Casting for en komediserie Cindy Tolan Nominerad Outstanding Cinematography for en enda kamera serie (Entimme) M. David Mullen (for It's Comedy or Cabbage) Vann Outstanding Music Supervision Robin Urdrag, Amy Sherman-Palladino & Joel; Daniel Palladino (for It's Comedy or Cabbage) Vann Outstanding Original Music and Lyrics Thomas Mizer & Curtis Moore (for Up the Band) Nominerad Outstanding Period och/eller Character Hairstyling Kimberley Spiteri, Michael S. Ward & Tijen Osman (for A A Jewish Jewish Walks Into the Apollo...) Nominated Outstanding Period and/or Character Make-up (Non-Prosthesis) Patricia Regan, Claus Lulla, Joseph Campayno, Margot Boccia, Michael Laudati, Tomatina Smith, Roberto Baez & Alberto Machuca (for It's Comedy or Cabbage) Won Outstanding Period Costumes Donna Zakowska, Marina Reti, Sheila Grover & Ginnie Patton (for It's Comedy or Cabbage) Nominated Outstanding Production Design for a Narrative Period or Fantasy Program (An Hour or More) Bill Groom, Neil Prince & Ellen Christiansen (for It's Comedy or Cabbage & A Jewish Girl Walks Into the Apollo...) Nominated Outstanding Single-Camera Picture Editing for a Comedy Series Kate Sanford & Tim Streeto (for A Jewish Girl Walks Into the Apollo...) Nominated Outstanding Sound Mixing for a Comedy or Drama Series (One Hour) Matthew Price, Ron Bochar, George A. Lara & David Bolton (for A Jewish Girl Walks Into the Apollo...) Won References ^ a b lannucci , Rebecca (August 19, 2019). 'Marvelous Mrs. Maisel Season 3 Premiere Date Announced - Plus: Watch The Globe-Trotting Trailer'. TVLine. Retrieved August 19, 2019. ^ a b Ausiello, Michael (12 December 2019). 'The Marvelous Mrs. Maisel is renewed for Season 4 on Amazon in the wake of "Most Watched Opening Weekend Ever"'. TVLine. Retrieved December 12, 2019. ^ Nemetz, Dave (January 3, 2020). Liza Weil's Mrs Maisel Character Slammed by the Real-Life bassist's inspiration: 'My life is not a joke'. TVLine. Retrieved January 4, 2020. Starkey, Adam (29 November 2017). Rachel Brosnahan on how 'trailblazer' Joan Rivers inspired Marvelous Mrs Maisel. 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